

**2019-20 Promising Practices - Effective Parent and Family Engagement (PFE)**

This promising practice form is provided by the Title I, Part A Parent and Family Engagement Statewide Initiative to gather descriptive information from PK-12 schools on specific PFE strategies that have helped to increase parent & family engagement and student outcomes. Submission is voluntary.

Use this for activities that were funded with federal, state, or local dollars and/or other funding sources.

**Next steps:**

1. Complete all questions and save this document for your records.
2. Please submit **one** promising practice per submission form. (*You may submit more than one practice*)
3. Email completed form to [terri.stafford@esc16.net](mailto:terri.stafford@esc16.net).
4. Applications will be accepted from January 15, 2020 through May 15, 2020.
5. Promising practice submitted will be reviewed and scored by statewide committee and initiative staff.
6. Selected promising practices will be awarded at the 2020 Statewide Parental Involvement Conference, highlighted in the PFE newsletter and on the Title I, Part A PFE Statewide Initiative Website.
7. Use Arial font, size 12.

**General Information**

1. LEA (District) Name and Address:	Klein ISD - 7200 Spring Cypress Rd. Klein, TX 77379	
2. School (Campus) Name & Address:	Klein HS - 16715 Stuebner Airline Rd, Klein, TX 77379	
3. Contact Name and Title:	Maria Ovalle- Lopez. Family Engagement Coordinator	
4. Contact Email and Phone #:	movallelopez1@kleinisd.net- 832-249-4386	
5. Title of practice and brief description of practice:	Klein High School Parent Orchestra	
6. Demographics:	<p><b>Description of the populations served:</b></p> <input type="checkbox"/> Rural <input type="checkbox"/> Urban <input checked="" type="checkbox"/> Suburban <p><b>Size of District:</b></p> <input type="checkbox"/> 1A <input type="checkbox"/> 2A <input type="checkbox"/> 3A <input type="checkbox"/> 4A <input type="checkbox"/> 5A <input checked="" type="checkbox"/> 6A	<p><b>Ethnicity %s:</b></p> <p>Hispanic: <b>40.35</b>            African American: 14.05            White: 33.35            Asian: 8.6            Amer Indian/Alaskan Native: 0.41            Native Hawaiian/Pacific Islander: 0.13            2 or more: 3.07</p>
7. Which funds, if any, helped to support the project? (Check all that apply)	<input type="checkbox"/> ESSA Title I, Part A (Parent and Family Engagement) <input checked="" type="checkbox"/> This practice was (partially or fully) funded by local dollars.	

	<input type="checkbox"/> Other - please specify:	
8. Grades impacted:	<input type="checkbox"/> PK-Kindergarten <input type="checkbox"/> Elementary	<input type="checkbox"/> Middle School/Junior High <input checked="" type="checkbox"/> High School

**Initial Planning and Implementation – Promising Practice**

9. What is the goal of the practice?	The goal of this project was multi-faceted. The initial goal was to increase parent involvement in the orchestra program by providing parents an opportunity to re-ignite their passion for music. This project also provided an opportunity for parents to connect with their students through a shared interest. With this newfound shared interest, students would gain inspiration to be fully invested in the music program and student retention would increase.
10. How was the practice identified as a need?	Orchestra Director, Mr. Creston Herron, noticed how parents talked about not being able to connect with their High School students. At the same time, he heard often from parents about their desire to continue or begin learning to play a musical instrument. He then saw the opportunity to build strong connections within families through music.
11. Describe the implementation.	Parents were instructed to use their students' instruments for rehearsals. This provided them an instrument at no additional cost. This also provided an opportunity for their student to serve as a private tutor at home. We were able to use the curriculum and materials from our districts 5th Grade Strings Program for the parent orchestra. Many of these items were donated by former participants in the 5th Grade Strings Program.
12. Who was involved in the planning & implementation? What was their role?	Creston Herron served as the founder and director of the parent orchestra. Mr. Herron is the Director of Orchestras in Klein High School. He invited parents and family members to participate, organized rehearsals, directed rehearsals, and followed up with families every week. This practice has set a high example within the Fine Arts Department in Klein ISD. We as a district see this as an example of integration of family engagement within Fine Arts to open endless possibilities for similar practices.

**Evaluating Effectiveness of Practice**

13. How does this promising practice link to increased student outcomes?	Since the inception of the parent orchestra, we have seen the positive impact of the project on multiple levels within the program. Parent volunteering is at an all-time high. We have also seen student participation in private lessons and orchestra leadership positions increase with the students that have parents participating in the orchestra. Klein ISD has a long history of excellence in Fine Arts receiving the TAEA District of Distinction for several years in a row. The benefits of engagement in fine Arts for HS students such as fostering creativity, persistence, patience, and creative expression are now extended and shared within the family unit.
14. How did you evaluate the practice and who was involved in the evaluation process? What was your measurable goal?	Our measurable goals were to track parent involvement in the booster club and document how many parents volunteered for our orchestra events. We also tracked our private lessons participation percentage throughout the year. For retention, we track the program numbers from year to year by grade level.
15. What did you learn from the evaluation? What advice would you offer to someone wanting to implement the practice?	It is important to keep the busy work schedules of the parents in mind. Schedule rehearsals at a time that parents are able to leave work and get home to take care of their families, prior to coming to rehearsal.
16. Identify the most important factors and conditions necessary for the success of the practice.	Definitely System conditions that support the innovation within Family Engagement: Administrator support, District support, and staff support. The sense of community and celebration of innovation that Klein ISD and the Fine Arts Department provide, makes this practice sustainable.

**Sharing the Benefits**

17. Recommendations for other schools:	Mr. Herron strongly recommends reserving a consistent day of the week for rehearsals for the parent orchestra. This will allow parents to arrange their work schedules around these rehearsals. Also, starting rehearsals after the first concert of the year and announcing the founding of the parent orchestra at the concert.
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**Other Information**

<p>18. Include other information you would like to share: pictures, videos, attachments, references, and/or links.</p>	<p>Pictures and more information:  Slide presentation: <a href="https://bit.ly/KleinBestPractices19-20">https://bit.ly/KleinBestPractices19-20</a>  Video: <a href="https://animoto.com/play/K07tz6t1ICFOYTRSNhwFPg">https://animoto.com/play/K07tz6t1ICFOYTRSNhwFPg</a></p> <p><b><u>EACH PICTURE, VIDEO OR ATTACHMENT MUST HAVE YOUR DISTRICT, CAMPUS AND PRACTICE NAME CLEARLY MARKED!</u></b></p>
<p><b>Special Considerations</b></p>	
<p>19. How does your practice align with the TEA Strategic Priorities?</p>	<p>Connect HS to career and college: The skills associated with learning an instrument can be transferred to any other subject. The practice of music and study of fine Arts in HS provides students with opportunities to explore creativity, and different pathways that can lead to post-secondary education. This practice also builds community, celebrates culture, builds capacity of parents and staff to partner on behalf of the student. School culture improves.</p>
<p>20. Is the principal or leader of the organization aware that you have submitted this practice?</p>	<p>(X) Yes   <input type="checkbox"/> No</p> <p>(double click beside "X" to sign)</p> <div style="border: 1px solid black; width: 300px; height: 30px; margin-bottom: 10px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;">X</span> </div> <p style="font-size: 0.8em; margin-left: 20px;">Signature of person submitting application</p>  <div style="border: 1px solid black; width: 300px; height: 30px; margin-bottom: 10px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;">X</span> </div> <p style="font-size: 0.8em; margin-left: 20px;">Signature of administrator or leader</p> <p style="background-color: yellow; padding: 5px; margin-top: 10px;"><b>Application will not be accepted without signatures</b></p>